

SONIC ATOMS

NAVIA HARP

IMPERFECT BEAUTY

USER MANUAL

Navia Harp requirements:

Disk space: 8 Gb

RAM: 4Gb

Display resolution: 1366 x 768 (1920 x 1080 recommended)

Mac OS: Monterey or newer

Windows 64 bit: 8.x/10

*Navia Harp is a sample library created with Steinberg's Halion sampler. It requires free Halion Sonic_7 to be installed in your system to run. If don't have Halion 7 or Halion Sonic 7 already installed, you need to [login / register](#) to steinberg user account and activate your free license of Halion Sonic 7.

Baltic Shimmers is a sample library created for Steinberg's Halion software family. If you don't own Halion 7 you need Halion Sonic 7 which is a free software, available on www.steinberg.net

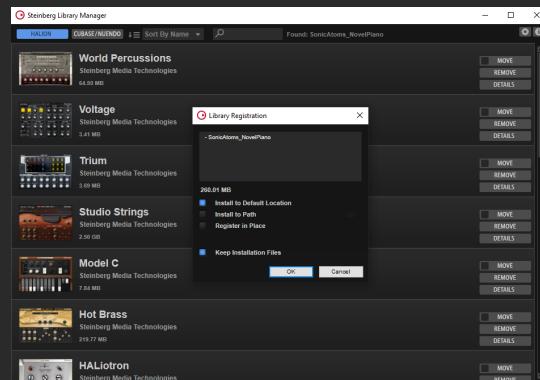
Step 1 Double click on sample library installation file (example: SonicAtoms_LibraryName.vtsound)

*this will open Steinberg Library Manager (if not, open Steinberg Library Manager app manually and then drag and drop "vtsound" library file on Steinberg Library Manager window.

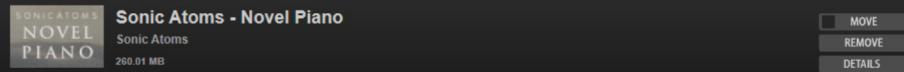


Step 2

Install the library into default location or choose "install path" to choose custom location.



After installation is complete, press OK and Sonic Atoms library should now be visible on your list:



Navia Harp sample library comes with 2 types of instruments: "Regular" and "Particles". Every patch type has its own unique GUI and controls. Additionally each instrument type comes with various microphone signals and mixes. There are three microphone setups:

Orchestral Seating: In this setup, the harp is placed on the left side of the room to blend smoothly with orchestral recordings and orchestral sample libraries.

Studio Solo Seating: This setup treats the harp as the main instrument, positioning it close to the center of the panorama.

Super Close: This setup combines two microphone signals. One is a closely placed condenser microphone (U47), and the other is a Geophone. They are mixed into mono, primarily for use with additional effects like guitar amplifiers, distortion, delays, and other creative processing.

All the microphone signals were used to create user-friendly programs. The 'Orchestral' and 'Studio' setups come with three microphone signals (Close / Main / Room) that can be custom-mixed by the user. Additionally, the 'Orchestral' setup offers two stereo mixes, 'Close' and 'Distant', providing ready-to-use sound options and allowing for reduced RAM usage since all the microphone signals are mixed into a single stereo signal.

REGULAR

It's the classic plucked sound of a concert harp. Every string of the harp has been sampled with three dynamics and three Round Robins.



PARTICLES

This program contains long improvised textures with a total of five playing techniques, mapped across three keyboard zones, each triggered independently. This program type allows you to play single notes as well as chords to achieve interesting, organic, and irregular performances.



PRE MAPPED MIDI CONTROLS

CC11 (Expression pedal) - Controls overall instrument volume

QUICK CONTROLS

HALION's quick controls are connected to instrument's Envelope (Attack, Sustain, Release) and allows to overwrite default Envelope settings.

MIDI LEARN

Every knob, fader and "wave" controller can be assigned to prefered MIDI CC by using MIDI Learn feature. To use MIDI Learn click on chosen GUI controller with right mouse button and choose "Learn CC" from Pop-Up menu.

PROGRAM LIST:

Particles - Orchestral Close Mix
Particles - Orchestral Distant Mix.
Particles - Orchestral
Particles - Solo Mix
Particles - Solo
Particles - Superclose
Regular - Orchestral Close Mix
Regular - Orchestral Distant Mix
Regular - Orchestral
Regular - Solo Mix
Regular - Solo
Regular - Superclose Mix

MIXES AND MICROPHONE SETUPS:

Orchestral Seating - 3 microphone signals
Close / Main / Room

Orchestral Seating Close (Stereo Mix)

Orchestral Seating Distant (Stereo Mix)

Studio Solo Seating - 3 microphone signals
Close / Main / Room

Studio Seating - Solo Mix (Stereo Mix)

Super Close (Mono Mix)

*Regular programs contain 3 dynamic layers and 3
Round Robins.

CREDITS:

Design and Production: Patryk Scelina

Concert Harp performance: Justyna Hebda

Recording Engineer: Kamil Biedrzycki

All samples were recorded at Monochrom Studio



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